

MAY 2023
EBS 122
PERFORMING ARTS AND SOCIETY
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-FIRST-SEMESTER EXAMINATION, MAY/JUNE 2023

26TH MAY 2023

PERFORMING ARTS AND SOCIETY

2:00 PM – 2:40 PM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 40 minutes. Credit will be given to the correct use of English, clarity of expression and appropriate examples to support your points.

SECTION A
(20 MARKS)

Answer ALL the questions in this Section.

1. Items '1a' to '1e' are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option. (5 marks)
 - a. Situations in which performing arts are employed in human action are referred to as function.
 - A. True
 - B. False
 - b. The rhythmic movement of the body to music for the purpose of expressing an idea or emotions is referred to as music.
 - A. True
 - B. False
 - c. Indigenous music performances do not differentiate between performers and audience.
 - A. True
 - B. False

- d. The ballet is a complete realization of the performing arts.
 - A. True
 - B. False
- e. Popular music is a modern phenomenon.
 - A. True
 - B. False

2. For items '2a' to '2e', each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option. (5 marks)

- a. This category of music is closely linked to our indigenous social and political institutions. music.
 - A. Art
 - B. Incidental
 - C. Popular
 - D. Traditional
- b. Ballet is an example of artistic
 - A. dance.
 - B. drama.
 - C. forms.
 - D. music.
- c. Which of the following are the roles of music in dance?
 - I. It sets the mood of the dance in terms of tempo
 - II. It prescribes the rhythm for the dance that is to be performed
 - III. Music describes the type of dance that is to be performed
 - IV. It directs musicians to the various dance movements
 - A. I only
 - B. I, II & III only
 - C. I & III only
 - D. I, II, III & IV
- d. Which of the following is **not** a use of drums in modern Ghanaian society?
 - A. Announcing arrivals or proceedings
 - B. Assembling people
 - C. Playing the time line in ensembles
 - D. Transmitting verbal praises of chiefs and rulers
- e. The funeral dirge is important because it
 - I. advices people in the community.
 - II. comforts the bereaved family.
 - III. creates a sorrowful mood.
 - IV. retells the good deeds of the dead.
 - A. I, II and III
 - B. I, II and IV
 - C. I, II, III and IV
 - D. II, III and IV

3. For items '3a' to '3d', write the appropriate responses in the spaces provided. (10 marks)

a. Mention any **two** Ghanaian music and dance ensembles that are predominantly performed by females. (2 marks)

- i.
- ii.

b. What does it mean when it is said that performing arts was communal in the indigenous traditional societies? (2 marks)

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c. Put the following terms under **music, dance** and **drama** in the table: (5 marks)

Opera, Cantata, Musical theatre, Choreography, Oratorio, Puppetry, Ballet, Circuits art, Mime, and Dance drama

Music	Dance	Drama

d. What is the major difference between performing arts and the other arts? (1 mark)

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